

ALL  
EVENTS  
ARE  
FREE

# TALKS AND EVENTS

## Saturday 28 May

Introduced and chaired by PhotoEast patron and photographer, Eamonn McCabe.

All events are free, but spaces are limited and will be available on a first-come-first-served basis.

**TO AVOID DISAPPOINTMENT,  
PLEASE REGISTER AT  
WWW.PHOTOEAST.CO.UK**

### VENUE:

UCS Auditorium, Waterfront Building,  
Neptune Quay, Ipswich IP4 1QJ

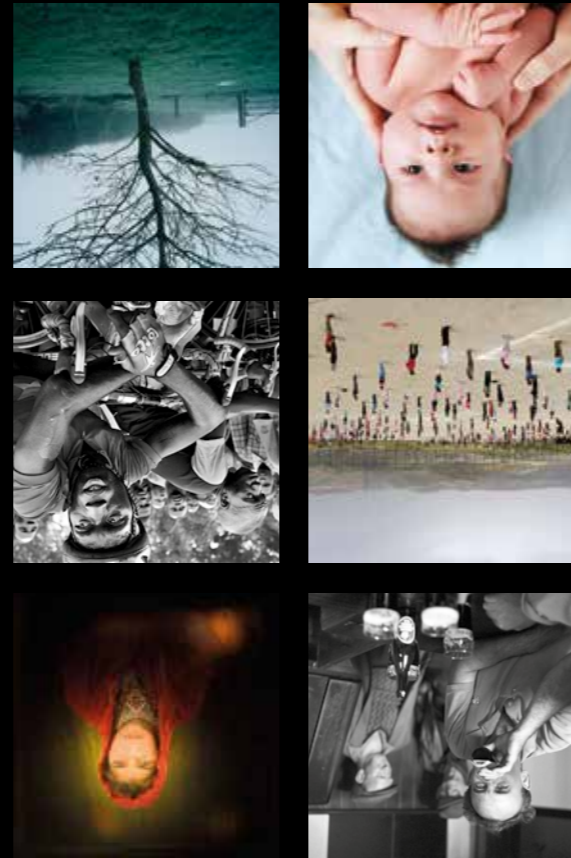
TIME	DESCRIPTION
10:00 - 11:00	What makes an iconic news photo? What role does citizen journalism have in reporting the news? Find out with <b>Fiona Shields</b> , Picture Editor at the Guardian, who provides an insider's view on the pictures that make the headlines.
11:30 - 12:30	<b>Zed Nelson</b> discusses half a lifetime of photographing the same family and his other major projects including <i>Gun Nation</i> , an exploration of America's love affair with guns and <i>Love Me</i> , focusing on our obsession with cosmetic surgery.
1:00 - 2:00	Curator <b>Katie Barron</b> meets photographer <b>Chloe Dewe-Mathews</b> , whose most recent work, <i>Shot at Dawn</i> , a powerful tribute to allied troops who were shot for cowardice during WW1, transfers from the Tate to a shipping container on the Ipswich Waterfront.
2:30 - 3:30	<b>Julian Germain</b> returns to Ipswich to discuss his 25 year career as a social documentary photographer. One of the founders of the vernacular photography movement, Julian's work combines photography with popular culture and explores subjects as diverse as football, brass bands and ebay.
4:00 - 5:00	<b>George Georgiou</b> photographed his own city, London, from the top deck of a bus and is doing the same at PhotoEast 2016 in Ipswich. He will share his recent experience of Suffolk's county town and other less familiar urban landscapes.

### VENUE:

Lecture Theatre, UCS Arts Building

TIME	DESCRIPTION
10:15 - 11:15	Photographer, <b>Tim Mitchell</b> and Ipswich maritime expert, <b>Stuart Grimwade</b> share a visual experience of life on the Ipswich Waterfront, with some of the earliest photographs ever taken to more recent images produced using pinhole cameras at PhotoEast 2016.
1:15 - 2:15	BA (Hons) Photography course leader, <b>Mark Edwards</b> discusses the landscape tradition in East Anglia including both Gainsborough and Constable and how this is manifest and explored in his own work and contemporary photography.

REGISTER  
NOW!



Register now at [www.photoeast.co.uk](http://www.photoeast.co.uk)

For the first time, the work of some of the world's most renowned photographers will be brought to Suffolk and shown alongside other artists with links to the region. Venues, indoors and out, including the historic architecture of the Ipswich Waterfront and other locations along the East Suffolk railway line, provide an original backdrop for a feast of photography. In an exciting programme of exhibitions, talks, workshops and other events, linked by the theme 'Of Time and Place', PhotoEast offers something for anyone with an interest in photography, and everyone with a camera or a phone.

**PHOTOEAST 2016**  
Welcome to the launch of Suffolk's very own  
photography festival 24 May - 25 June 2016

PhotoEast's ambition is to establish Suffolk's reputation as a centre for excellence in photography.

For more information, visit  
[www.photoeast.co.uk](http://www.photoeast.co.uk)

@photoeastuk photoeastuk

PhotoEast is grateful for the generous support and commitment of the many individuals and organisations who have helped get the Festival off the ground, particularly the following:



# PHOTOEAST

24 May - 25 June 2016



Suffolk's first  
photography  
festival

In collaboration with



## Also on Saturday 28 May

### PHOTOCOPY CLUB

Cult Café, University Ave, Ipswich IP3 0FS. 10-4pm

Shoot, produce and hang an exhibition in six hours. Invite your friends and family to your very own official opening the same afternoon. Open to all ages, 10 and above. Each participant must bring a digital camera. Advance booking essential. Email [Ben@photoeast.co.uk](mailto:Ben@photoeast.co.uk) to secure a place.

### MOVING GALLERY

Starting at Jerwood DanceHouse, Ipswich IP4 1DW at 12pm and 3pm

A unique collaboration between DanceEast and photography students from UCS to create a choreographed gallery of specially-commissioned photographs representing the Festival theme 'Of Time and Place'. Ipswich's first Moving Gallery will journey from Jerwood DanceHouse along the Waterfront to UCS Plaza.

### CAMERA OBSCURA

Meet in the foyer of the UCS Waterfront Building, Neptune Quay, Ipswich IP4 1QJ

Take part in a live photographic exhibition and enjoy a panoramic view of the Ipswich Waterfront from the fourth floor of the UCS Waterfront Building. Open 10-4pm.

REGISTER NOW AT [WWW.PHOTOEAST.CO.UK](http://WWW.PHOTOEAST.CO.UK)

IPSWICH TOWN/  
WATERFRONT



**VENUE:**

UCS Waterfront Building,  
Neptune Quay, Ipswich IP4 1QJ



**STUDENT EXHIBITIONS**

VARIOUS  
BA (Hons) Photography degree-show and PhotoEast young person's fellowship.

**VENUE:**

Outside, Waterfront, Ipswich



**OMNIBUS**

GEORGE GEORGIU  
A unique visual portrait of Ipswich taken from the top deck of an Ipswich bus.

**VENUE:**

Outside, Waterfront, Ipswich



**WORLDVIEW**  
PANOS PICTURES

Renowned UK photo agency, Panos Pictures, take their distinctive brand of global story telling onto the streets with billboard shows along the Ipswich Waterfront.

**WELCOME TO THE WATERFRONT**

TIM MITCHELL  
Archive images and new photography by local residents, using pinhole cameras, create a new perspective on Ipswich's historic waterfront.

**CONTAINER PROJECTIONS**  
Outside Cult Café, University Ave, Ipswich IP3 0FS  
Non-stop photography, film and interviews with great names in photography in the intimate setting of a shipping container. Open weekends during Festival 10-4pm.

**VENUE:**

The Cut, Halesworth, New Cut,  
Halesworth IP19 8BY



**THESE ARE OUR DOGS**

LIBBY HALL DOG COLLECTION  
Photographs and postcards of people and their dogs, from 1850-1940, courtesy of Bishopsgate Institute.



**LEISTON 1966**

LIBBY HALL  
A visual tribute to the town taken during a pivotal year of Leiston's history - the activation of Sizewell A.

Look out for designated gallery buses around the town, courtesy of Ipswich Buses.

DISCOVER MORE AT  
[WWW.PHOTOEAST.CO.UK](http://WWW.PHOTOEAST.CO.UK)

LOWESTOFT

OULTON BROAD SOUTH



**POP-UP STUDIO**

Bring your dog along for you both to be photographed in a 'These are our Dogs' inspired studio with Halesworth's Bill Jackson.

Top floor gallery, The Cut,  
Halesworth  
Monday 30 May  
Saturday 4 June  
Sunday 5 June  
10.30-3.30pm each day

A free event sponsored by  
Skinners Pet Foods

**VENUE:**

Darsham Nurseries, Main Rd,  
Darsham, Saxmundham IP17 3PW



**ALEXANDER RODCHENKO**

Photographs by Russian constructivist Alexander Rodchenko, mostly from the 1920s, when Rodchenko was beginning his search for new media to express the revolutionary ideal.

**VENUE:**

Waterfront Gallery, UCS Waterfront Building,  
Neptune Quay, Ipswich IP4 1QJ



**FACE OF THE CENTURY**

JULIAN GERMAIN  
Portraits of 101 individuals, their birth dates spanning every year of the 20th century.



**THE FAMILY**

ZED NELSON  
One family photographed every year, on the same day, at the same time for over quarter of a century.

IPSWICH

A14

WOODBRIDGE

MELTON

WICKHAM MARKET

**VENUE:**

The Cut, Halesworth, New Cut, Halesworth IP19 8BY



**EYES OF WAR**  
MARTIN ROEMERS

War leaves no one unscathed: portraits of men and women blinded during WWII as children or combatants.

BRAMPTON

HALESWORTH

A12

DARSHAM

SAXMUNDHAM

**PHOTOEAST FESTIVAL**

24 May - 25 June 2016